

# Sanctus • “Holy, Holy, Holy”

Vatican II Hymnal • Page 113 • [ccwatershed.org/vatican](http://ccwatershed.org/vatican)

Ho - ly, — Ho - ly, — Ho - ly Lord God of hosts. Heav - en and earth

are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he

who comes in the name of the Lord. Ho - san - na in the high - est. —

# Mystérium Fidei • “Mystery of Faith”

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**A**

*The mys - ter - y of faith.* We pro - claim your Death, O Lord,

and pro - fess your Res - ur - rec - tion un - til you come. — a - gain.

# Agnus Dei • “Lamb Of God”

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Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a piano accompaniment. The music is in 4/4 time and features a simple, hymn-like melody with a steady accompaniment.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a piano accompaniment. The music continues the melody and accompaniment from the first system.

Lamb of God, you take a - way the sins of the world, grant us peace.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a piano accompaniment. The music concludes the hymn with a final cadence.